

# CYAN KONTAKT SERIES | PADS EDITION ONE

## Requirements:

NI Kontakt 5.0 (or higher)

when using free „Kontakt Player“, the instrument will expire after 15 minutes of use (Demo Mode)

## Installation:

Copy the folder to your harddisk and open the NKI-Files from the menu „Files > Load...“

The image shows the user interface of the Cyan Kontakt Series Chords Edition One instrument. The interface is dark-themed with glowing cyan elements. At the top, there's a header bar with a wrench icon, a dropdown menu set to 'Chord Sundown Detroit', and various status indicators like 'Output: st. 1', 'Voices: 0', 'Max: 8', 'MIDI Ch: [A] 1', and 'Memory: 22.76 MB'. Below this, there are three large circular knobs: 'GAIN' (labeled '4.3 dB'), 'CUTOFF' (labeled '19900 HZ'), and 'RESONANCE' (labeled '25 %'). Each knob has a cyan arc indicating its current position. Below the knobs are two rows of four circular buttons each, labeled 'ATTACK', 'DECAY', 'SUSTAIN', and 'RELEASE'. The first row is for the 'FILTER ENVELOPE' and the second row is for the 'AMP ENVELOPE'. At the bottom, there's a 'DELAY FEEDBACK' slider. Five yellow callout boxes point to specific parameters: 'Filter Gain' (MIDI CC: 093) points to the Gain knob; 'Filter Cutoff' (MIDI CC: 083) points to the Cutoff knob; 'Filter Resonance' (MIDI CC: 082) points to the Resonance knob; 'Filter Envelope' points to the Filter Envelope buttons, with a sub-table listing MIDI CCs for Attack (021), Decay (022), Sustain (023), and Release (024); and 'Amp Envelope' points to the Amp Envelope buttons, with a sub-table listing MIDI CCs for Attack (025), Decay (026), Sustain (027), and Release (028).

**Filter Gain**  
MIDI CC: 093

**Filter Cutoff**  
MIDI CC: 083

**Filter Resonance**  
MIDI CC: 082

**Filter Envelope**

Attack	MIDI CC: 021
Decay	MIDI CC: 022
Sustain	MIDI CC: 023
Release	MIDI CC: 024

**Amp Envelope**

Attack	MIDI CC: 025
Decay	MIDI CC: 026
Sustain	MIDI CC: 027
Release	MIDI CC: 028